



A **Super** Christmas

Based on the multi award-winning short film, "Super."

A Super Christmas, tells the story of a little girl who leaves her hospital bed to emulate the heroes of the comic books she loves. Using her "superpowers" of grit and a fantastical imagination she befriends an unlikely homeless man, ultimately changing the course of both of their lives.

[Watch "Super" here](#)



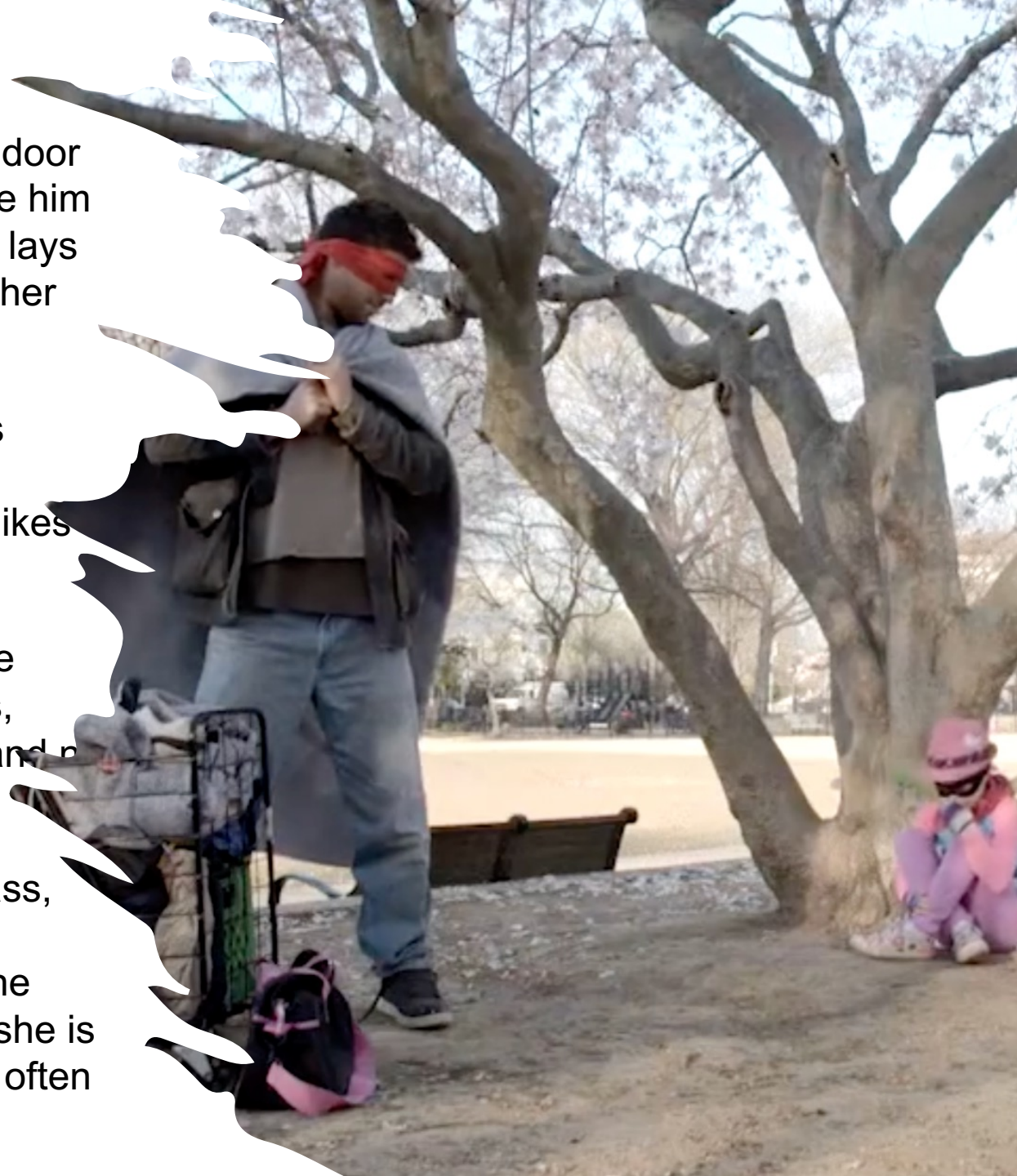
Synopsys

A child lies in a hospital room decorated for Christmas. The door opens and in walks a man dressed like Santa. We never see him clearly, just bits and pieces as he walks over to the bed and lays a hand on the child's forehead, bending down to whisper in her ear. We fade to black.

Randal has lived on the streets for years. His only "friend" is Juno, the woman who runs the homeless shelter he often frequents. Everyone else can't stand him. Secretly, Randal likes Juno, but he is far too broken to do anything about it.

When ten-year-old Eva arrives at Randal's park bench in the dead of night, he ignores her. Yet no matter how mean he is, Juno just won't have it. She has found her new best friend and no one will convince her otherwise.

Randal continues to frequent the shelter, but as the days pass, Juno is no longer her happy self. She is clearly distressed - something very traumatic is happening in her life. Outside the shelter, the young girl continues to visit Randal, yet clearly, she is sick with something serious. She has a shaved head and is often pale.



Synopsys Continued



Christmas day is nearing. The day Randal lost his wife and walked away from his life. Christmas day is nearing, and unless Juno's ten-year-old adopted daughter receives a bone-marrow transplant from a matching donor, this will be her last Christmas.

In a moment of beauty, the sick little girl looks into Randal's eyes and says, "Daddy. I forgive you." Then, she skips away, disappearing into a ray of sunlight. Randal weeps as we learn what truly happened on the day his daughter was born.

In a magical moment, we learn that the sick little girl is Randal's daughter who was adopted by Juno. Randal realizes he was the only one who could see her when she visited. Making his way to the hospital, Randal finds his daughter - Juno's adopted daughter lying in a coma.

We cut to the following Christmas when this new and beautiful family is opening their gifts.



Brimming with Christmas Magic

A Super Christmas is a heartfelt drama brimming with magic. Miracles can happen and relationships can be restored! This is a redemption story packed with whimsy and wonder.



Budget

2 MILLION

Producer

Esther Fedorkevich is the founder of The Fedd Agency, a literary and entertainment agency. Among her clients are Mark Batterson, Tim Tebow, George Barna, Erwin McManus, Jentezen Franklin, and Eva Shockey. After representing fifty-six New York Times bestselling authors and having represented more than a thousand books, Esther knows that publishing is changing. That's why she has established The Fedd Agency's unique, 360-degree model, that comprehensively manages the needs of her clients—from traditional publishing to in-house book production, to building personal platforms, to negotiating for film, television, and other derivative products.

Esther lives in Austin, TX with her husband, Jimmy, and their two kids, Alexi and Paul.



Producer/Director

Joel N Clark is the director of A Family Story Films. Joel has written and directed multiple award-winning films, short films, sitcoms, commercials, adventure series, and feature documentaries.

Joel has also written fiction and nonfiction books that have been published widely. The quality of Joel's work can be seen in the stories he's chosen to tell. He lives with his wife of fourteen years, Megan, their daughter Juno, and their son Elah, in Washington DC.



Producer

Jessica is an Emmy Award-winning producer of ground-breaking work across digital platforms for Discovery, Inc. where she's overseen global projects for networks like Discovery, Animal Planet, Investigation Discovery and brands including Toyota, ASICS, VW and Facebook. She launched the media industry's first owned and operated Virtual Reality network, produced Discovery's most-watched live multi-platform event, and led a team that consistently delivered award-winning digital experiences for consumer campaigns and sales clients. Jessica has a deep acumen in production management, strategic partnerships, brand engagement, and digital platforms and trends. She lives in Washington, D.C. with her husband and two children.



Writer

Jason is a writer, producer, and lead communicator of A Family Story nonprofit. He has written 6 books including, Prone to Love, and Untamed. Jason has written and produced films that span from commercials and documentaries to TV and feature films.

Jason and his wife, Karen, live in North Carolina with their three children Madeleine True, Ethan Wilde, and Eva Blaze.



Comparable Films

A man in a dark jacket is shown in a state of distress, holding his head with both hands. He is standing in a park-like setting with cherry blossom trees in the background. The scene is softly lit, suggesting a late afternoon or early morning setting. In the background, other people and a dog are visible, but they are out of focus.

IT'S A WONDERFUL LIFE

MIRACLE ON 34TH STREET

A CHRISTMAS CAROL